



Monthly Newsletter
May 2020



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On-air, On-line, On-demand and Off-site



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4EB online or by
calling
3240 8600

Celebrating 40 Years of Broadcasting in Brisbane



This Month...

Welcome to the May issue for 2020.

Radio 4EB is going through a historical phase at present by having no broadcasters on site recording or broadcasting their programs live. It's a very unusual site for a station that has been broadcasting for over 40 years in Brisbane. In this issue read the stories and challenges for some broadcasters doing an amazing job of keeping their

communities up to date from their homes and sometimes from cupboards. It's really business as usual with programs being put to air by our efficient production staff on a daily basis. This month we also begin a major fundraising campaign for 4EB.

Remember to keep us all informed by sending through your contributions and photos for our June edition.

Editor - Jeffrey Milne

Welcome and I hope this newsletter finds you safe and well during this difficult and challenging time for everybody.

I would just like to commend all the staff and broadcasters at 4EB for their commitment and hard work during these challenging circumstances. We have all made it a priority to do whatever we can to stay on air and keep our listeners up-to-date and informed. This has

meant a steep learning curve for some of our broadcasters as they move to producing their programs off-site in their homes.

In this issue we hope to inspire you with stories and pictures from broadcasters working on their amazing programs during this COVID-19 isolation period.

Stay safe and keep connected!
Jo Pratt - Station Manager



2020 Special Fundraising Campaign May 15 - June 30



The station's annual major fundraising campaign is a little different this year and will be conducted for the very first time as an online event through programs and social media.

We're hoping our listeners in every language group on air will come forward and support the station that supports you. We normally call this a radiothon but this year it's being called an appeal.

There was no radiothon during 2019 so your generous support is needed to keep this rather large broadcast operation going. You can donate online through the 4EB website or you can simply call 4EB on 3240 8600 during office hours.

All donations online are supported with a generated receipt if needed.

Radio 4EB - Broadcasts continue

It's business as usual at Radio 4EB as it continues to broadcast 24 hours a day without broadcasters using the studios at Kangaroo Point.

In a first for the radio station that recently celebrated a broadcast milestone of 40 years it continues to remain on-air seven days a week with all language groups still doing their weekly programs providing important information to the many communities that depend on language radio.

It's been a big shift away from broadcasting live programs to scheduling pre-recorded programs on a station with over 50 language groups and around 350 broadcasters.

It was a steep learning curve for some broadcasters to record their program at home while others are delivering excellent programs with amazing quality. Radio 4EB held meetings with some broadcasters and with some quick recording training they have been able to produce their own program from a home studio.

From a production point of view, our two audio professionals are now scheduling around 650 programs a month for replay on air in their original timeslots. While Broadcast Technology has made this all possible today the same scenario is being played out at most community radio stations around Australia during this difficult period of dealing with Covid-19.



4EB Empty Studios



It's business as usual for the staff of 4EB. L to R: Niyi, Alex program schedulers, Silvia in the office.

The Dutch Home Studios



The Covid-19 pandemic hit us very fast and soon it was decided that our Studio at 140 Main St at Kangaroo Point would be closed to us, broadcasters.

The need to record at home was a challenge!

The only small room in my house is the toilet and that proved to have its challenges to get some good sound quality for my recordings. No space to put a desk in front of myself (sitting on the toilet) to put my laptop/recording equipment on and being able to close the door, quickly told me I had to find another solution.

My wardrobe proved to be an excellent small room to hide in, once I got some lighting in there and a tiny desk and stool. But the sound still travelled through my clothes and space behind and above me. So, I had to sit under a very heavy blanket to stop the echoing of my voice. And boy, did it get hot in **there under that furry blanky.... Drip drip drip... the sweat!!!! Having to get out to rehydrate with water (or was it wine?) made me lose a lot of time.**

What next?

I had a chat with a handyman -friend of mine and we tossed some ideas to and fro. Then, off we went, to find acoustic covering material for

the walls & door & ceiling under the shelving above me. So, full of great cool ideas and measurements and plans in hand, we went to our local hardware warehouse. But it was soon clear that this job would not be as easy as glue-ing a bit of heavy material to the walls inside the wardrobe.

So, Plan B : Mr Google.... "where do I go to find a place that does have acoustic materials and installation services?" Really? A few streets away, fantastic! Thanks Mr Google!

And so I met a few lovely guys who had lots of leftover cut-offs from big jobs and were willing to give me a super good price and **installation... when? ... hmmm... busy, busy... in a few weeks....**

Rats! There I was, falling **down from that super 'high' I was on.** BUT! The next morning, I got a call. They had a cancellation and could be at my place within an hour and would work through their lunchtime to make (half of) my wardrobe a very insulated acoustic-proof mini studio.

And history was made! So, for all of you out there who are looking to do the same, feel free to get in touch with me if you need any more information.

Wilma Burton
Broadcaster, Program-Maker &
Sound Technician & Panel Operator for the Dutch Group at
Radio 4EB Brisbane

Many people, especially the elderly, are alone at home right now.

What do we do now that the world has turned upside down with the corona virus and everyone has to keep their distance or be in isolation? We, the voluntary program makers are not allowed to enter the studio. Fortunately, we have the technology and most members of the Dutch Radio Group can make a radio program at home.

One set up her "studio" in a closet for better sound, the other is sitting on a mountain on her veranda and yet another had a good built-in place at home to make recordings. That way we try to bring our listeners a Dutch hour every time. A voice and music from their homeland.

But then, our group usually holds a monthly meeting to discuss issues, news and schedule our programs. How happy am I to have younger volunteers in the group. For example, the secretary came up with the idea of holding a meeting via ZOOM, while another group member set up the schedule in Excel on Google Docs. This way we could fill in the days that were convenient for us and we are colour coded! So handy to spot your days. The whole operation was a success! Additionally, the well-known Radiothon Fundraiser was planned which usually entails three of the 4EB program makers taking calls. Yet, no challenge is too big for our Dutch Radio Group. This year we continued crowdfunding online on Facebook. Two years ago, we started our first crowdfunding campaign for the Radiothon. If we would raise the targeted funds, I would dye my hair orange. And we managed to raise the funds so my hair was dyed in traditional Dutch orange.

This year Beno has offered to dye his beard red-white-blue, how good is that?

This crowdfunding is promoted on our **Facebook page "Dutch 4eb" until the end of April** and is running smoothly. You can still donate and we thank you for your support!

May I wish everyone the strength in these difficult times and for the sick a quick recovery. This too shall pass. In the meantime, enjoy our radio programs.

Ina Huig, Convener DRG
dutch4eb@hotmail.com



As you can see, my recording set-up is super simple. Microphone into an external audio interface into my laptop. I record with a program called Reaper (which I find a bit more flexible than Audacity - still very cheap). I think your microphone is the most important piece of equipment. Don't make the mistake to think you need a super computer and then buy a budget microphone. Buy a budget comput-

er and get a good microphone! Try to understand the differences between the microphones available.

I find that recording at home, technology isn't the greatest challenge, scheduling is! I don't have a sound proof booth, so I need to wait until the kids are quiet...

Jeroen
Dutch Radio Group



ABOVE: Ina Huig - Home Broadcaster for the Dutch Radio Group

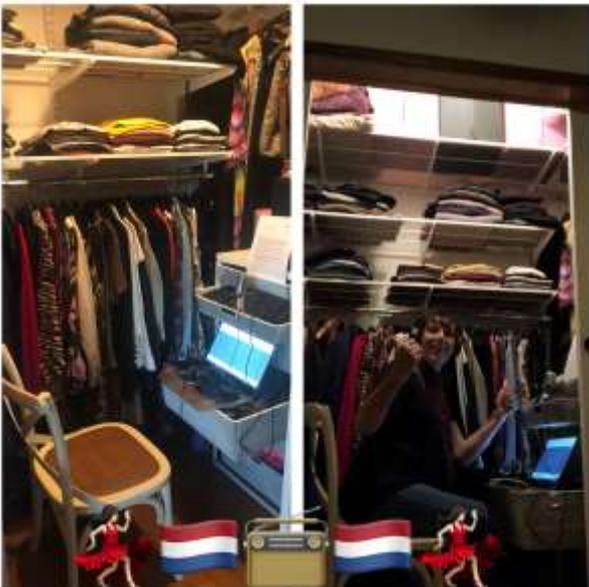
R: Ben Potzy – Hungarian Group Home set-up.



Finnish Group - Marko Helpi - Home Studio



Indian Group - Pragya Home Studio



What is it with the Dutch Broadcasting in Cupboards? This is Irene Maarschall recording her program.



Wolfgang and Marianne chasing memberships for the German Group at the German Club earlier this year pre - Coronavirus.

Greek News - VALE Nondas



Long-Serving Greek group member, Broadcaster and close friend of Radio 4EB passed away on Monday 4 May, 2020.

In September 2017, I sat down with Nondas to talk about his life and his long association with 4eb. At the time he was a director of EBAQ as well and he has a real story to tell, one of hard work in his early years, raising a family but always finding the time to give back to the Greek Community through radio.

Born on the island of Crete in 1945, one of six siblings, he made the long sea journey to Brisbane in 1964 as a young 19-year-old ready to begin a new life in a foreign country.

Nondas, the youngest family member said his decision to travel to Australia was one that had to be made due to experiencing hardship in his own country. He says there was high unemployment and not a lot of food around at the time which made living difficult. His arrival in Brisbane marked a new beginning and finding employment was easy. **"For the first time it was**

easy to find work as a labourer on **building sites," Nondas said. He** even spent ten years as a labourer for the City Council.

Coming from a village and contributing towards community life was something instilled in his heart and soon began a long association with ethnic radio, namely 4EB but he also did a radio program for SBS in Sydney for a short **time as well. "I used to record my** program down the phone line in a reverse charged call to a Sydney studio who then produced the program before it was broadcast nationally at 6.00pm every Saturday **evening," Nondas Said.**

He joined 4EB in early 1980 and being one of the founding members of this organisation soon recited the early years and history of Ethnic Broadcasting in Brisbane following the success of other Ethnic stations interstate. Nondas then had a break away from radio for a while before re-joining 4EB in 1986.

He soon became a valued committee member from around 1997 and then a board member from 1998 -



2011.

He was then invited back onto the board in 2012 becoming permanent at the following AGM elections. He was awarded Life Membership in 2015.

"I've been here a long time but I've really enjoyed making a connection with the community through radio," he said.

His program format was simple and consisted of news from Greece and history pieces read from books he owned or borrowed. The Greek community were not only well informed but also entertained too with a variety of music styles over the years.

While he says he hopes 4EB will still be a leading ethnic broadcaster in 20 years from now, he is quietly concerned that it may face some difficulties to continue in its current format due to change in community expectation and of course younger listeners.

"The younger generation have too many choices today and very few have the time for giving back to the community in some **way or form," he said.**

"For me it was always about community involvement and although we all lead busy lives these days, I always made time to give **to community radio."**

"4EB has been a big part of my life," Nondas said.

Nondas and Eleni were married for 55 years and conducted their last radio program on 4EB in July 2018. Nondas will be missed greatly by his close family and friends.

Jeffrey Milne

Next Broadcast Introduction to 4EB/GLOBAL Digital session will be held on Tuesday Night June 4 at 6pm online via Zoom.

Register online today or call 4EB on 3240 8600

Make a Donation to 4EB during May or June online or by calling 4EB on 3240 8600

The Lord Mayor's Multicultural Business Scholarship Program and Mentoring Scheme provides business training and mentoring opportunities for Brisbane residents from multicultural backgrounds. It includes two separate programs.

The **Lord Mayor's Multicultural Business Scholarship Program** provides aspiring business owners with the knowledge and skills to establish or grow a business in its early stages. It includes training courses from Certificate IV through to post-graduate university courses.

The **Lord Mayor's Multicultural Mentoring Scheme** is a 12 month program with monthly workshops which assists existing business owners to grow their businesses.

Since 2008, the programs have delivered almost 350 scholarship and mentoring placements.

In 2020, there are 89 business scholarships and mentoring scheme placements available to residents of the Brisbane local government area.

Applications for the 2020 **Lord Mayor's Multicultural Business Scholarship Program** and **Mentoring Scheme** are now open and will close Friday 29 May.

For more information, contact the International Relations and Multicultural Affairs Unit by phone on 07 3403 8888.



Radio 4EB will partner with WOW Australia to support women from across Australia through a series of workshops and mentoring to produce a range of interview-based content and podcasts about women by women.

Female broadcasters and women interested in broadcasting from diverse backgrounds will be mentored by experienced broadcasters/producers and training provided in interview techniques, editing, creating programs and podcasting. Over 60 women were engaged in the recent Podcasting training sessions delivered online via Zoom. These WOW training sessions are supported by 4EB, Women in Community Broadcasting Network, **NEMBC and CBAA and they're available to women across Australia.**

Membership Renewal Time

Next month is membership renewal time at Radio 4EB. We encourage all members to re-new their membership before June 30.

Now is the time to get in contact with all your members through your program **to remind them that it's time to re-new** for another year and their support is needed.

Why not introduce a new member to your language group this month to help keep your airtime on 4EB and GLOBAL.

Sign up online or by phone.

4eb.org.au
Radio in your language

Free service & QLD wide

I SPEAK YOUR LANGUAGE
- JOIN THE PROGRAM -

Friendly volunteers will call you at an agreed time, generally once a week for a social chat in **YOUR** language.

Languages available*: Dari, Russian, Japanese, Mandarin, Spanish, Portuguese, Zvahell, Serbian, Korean, Confonese, Russian, Farsi and English.

* (As April 2020) Subject to change, please call for the updated list.

Contact MCCGC:
jennieb@mccgc.com.au
or call (07) 5527 8011

I Speak Your Language is a volunteer based cultural support program delivering a free social support phone call to Culturally and Linguistically Diverse (CALD) participants throughout Queensland. MCCGC delivered the program in partnership with Australia Red Cross and funded by Multicultural Affairs Queensland.



The Next Broadcast 4EB Introduction session will be held on Tuesday Night 2 June at 6.00pm via Zoom by email invitation only.

Broadcast Session Dates for 2020:
July 7, August 4, September 1, October 6, November 3, December 1.

Radio 4EB's Panel Training course is temporarily not available due to current COVID-19 health restrictions.

Application forms for the broadcast session are available on request by email, website or by calling the office on 3240 8600



Radio 4EB is using social media to reach an even bigger multicultural audience. Encourage your friends to LIKE the 4EB page on Facebook as well as their language group Facebook page. Show your support, get the latest 4EB News on your language group, find out about events and station activities by staying in touch through Facebook, Instagram and Twitter. ...4eb.org.au

Log on to facebook.com/RADIO4EB

GLOBAL Digital Program Guide

Enjoy listening to GLOBAL ...A new mix of language programs and world music

Monday		Thursday		Saturday	
5.30pm	The Wire	1.30pm	Fair Comment	9.00am	German
7.00pm	Tamil	2.00pm	Maori	10.00am	Samoan (5 hrs)
8.00pm	Asia Calling	4.00pm	The Captain's Hour	3.00pm	Slovenian (2 hrs)
9.00pm	Filipino	5.30pm	The Wire	5.00pm	Dutch
10.00pm	Persian	6.00pm	Punjabi	7.00pm	Tamil
11.00pm	Arabic	8.00pm	Fijian	8.00pm	Cantonese (2 hrs)
		9.00pm	Filipino	10.00pm	Singaporean Youth
		11.00pm	Arabic		
Tuesday				Sunday	
10.00am	Italian (3 hrs)			8.00am	Telugu
3.00pm	GLOBAL Jazz (1 hr)			9.00am	Indian (1 hr)
5.30pm	The Wire			2.00pm	Scottish
6.00pm	Portuguese			3.00pm	Maltese
7.00pm	Persian			4.00pm	Punjabi (2 hrs)
8.00pm	Arabic			6.00pm	Swara Lahari
9.00pm	Filipino			7.00pm	Tamil
11.00pm	Arabic			8.00pm	Samoan 4hrs
Wednesday		Friday			
5.30pm	The Wire	4.00AM	Aramaic (2 hrs)		
6.00pm	The Tiki Lounge	8.00am	BEMAC		
7.00pm	Tamil	4.00pm	Multicultural		
9.00pm	Filipino	5.30pm	The Wire		
11.00pm	Arabic	6.00pm	Dutch		
		7.00pm	Tamil		
		9.00pm	Japanese		



Listen to any program on
4EB and GLOBAL
anytime, anywhere.
Click On Demand
4eb.org.au

Around the Station



All group convenors are fast adapting to Zoom meetings and attendance numbers at previous meeting is very encouraging.
It's easy to join in a Zoom meeting once you receive a link sent by the host. You will need to download the Zoom program beforehand either on your phone, laptop or desktop computer.
 Did you know over 600,00 Zoom accounts have been opened around the world since COVID-19 started to interrupt business.

The monthly Broadcast Training session at the station is now being conducted online via ZOOM on the first Tuesday night at 6pm by email invitation. You will still need to apply to attend this informative session that will allow you to take part as a broadcaster for language programs recorded outside of 4EB for the moment. Application forms are available on line through the new website or by calling the office on 3240 8600 or by requesting a form by email at info@4eb.org.au



Upcoming Dates

June 2020
All Meetings Via Zoom

- 2 **Broadcast Session**
- 8 **Board Meeting**
- 15 **Convenor's Meeting**

Group AGMs

All Group AGMs will be held from July - Sept in 2020

Membership

Increase your group's membership during the year to keep your program on air.

Introduce a friend to 4EB this month.

Donation from the Ukrainian Group - Thanks to our President, Nick.

Join us for Monthly Online Training

- ★
- Audacity advanced editing techniques**
- ★
- Social Media**
- ★
- Governance and Finance**
- ★

Register for these free help sessions online or by calling 4EB on 3240 8600



Radio 4EB FM is a not-for-profit volunteer driven community radio station formally known as the Ethnic Broadcasting Association of Queensland Limited (EBAQ) has been broadcasting continuously since December 1979.

Originally formed by a group of Brisbane residents who were interested in creating an ethnic radio station and to provide an essential service to diverse communities.

Today the station has made its mark as one of the most successful ethnic community radio stations broadcasting 24 hours a day, seven days a week in over 50 languages.

The success of the station is due to a strong membership base of over 4000, a combination of more than 700 volunteers, a small but dedicated team of staff and state of the art technology to broadcast News, Information and Entertainment to listeners in South - East Queensland.

Radio 4EB (EBAQ)

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