Monthly Newsletter
FEBRUARY 2017

New Year!
New Programs!
New Events!
Brighter Lights!
**Bula to everyone and a Big Welcome to 2017**

Firstly, Happy New Year, I hope you have all had a great break over the festive season and have renewed energy and ideas for this coming year.

For those of you who do not know me?? I am Irene Bayldon Tavutavu, member of the Fijian group, also one of the producers and broadcasters for the program. I also have the pleasure of being the Secretary to the Board of Directors, so I have the privilege of not only attending meetings at 4EB, but also representing 4EB at other Peak Body meetings. I also sit on the NEMBC and currently the Qld Women’s Representative for Community Radio. I am very honoured and proud to be on these respective committees and assist in making decisions for the betterment of our Ethnic Community Broadcasters.

This year will be a particularly challenging one with the new funding application through the Community Broadcasting Foundation (CBF) to be lodged by early March. All our lobbying did not see the CBF change any of the proposals that were suggested.

The Board is very proud of each and every one of our volunteers who have helped to make 4EB the best Community Radio Station in Australia. So once again, thankyou, to everyone who has helped put 4EB at the very top. Now all we have to do is keep doing what we do best and win the awards again this year.

**Happy New Year**

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**YOU ARE INVITED TO THE FIRST AND BIGGEST WOMEN’S EVENT AT 4EB, LUNCHEON ON SATURDAY 25th FEBRUARY 2017 AT 12.30pm**

**CELEBRATING THE INTERNATIONAL WOMEN’S DAY!!!!**

**GUEST SPEAKERS: NINA TANNER, DIVERSICARE**

**ANGELA ANDRONIS, GOC covering CURRENT CHANGES IN AGE CARE**

**LET LOOSE WITH ZUMBA-Have a great time dancing ZUMBA with Remy Dimitrov-0417 817 945**

Email us on: info@4eb.org.au

Phone: (07) 3240 8600
**WHAT’S HAPPENING AT 4EB?**

Valentine’s Day on the 14th. Make sure your Valentine feels extra special!

<table>
<thead>
<tr>
<th>MONTHS</th>
<th>ACTIVITIES</th>
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| **FEBRUARY** | 9th Board meeting  
|           | 11th Reporting Islam-Workshop  
|           | 14th Staff meeting  
|           | 15th Reporting Islam-Workshop  
|           | 18th Tokelauan Gp-AGM  
|           | 20th Convenor’s meeting  
|           | 25th Women’s Luncheon  
|           | 26th Japanese Gp-AGM |
| **MARCH** | 4th Cook Islands Gp-AGM  
|           | 5th African Gp-AGM  
|           | 6th Executive meeting  
|           | 11th Tongan Gp-AGM  
|           | 11th Irish Gp-OB Van St. Patrick’s Day Parade  
|           | 12th Scottish Gp-AGM  
|           | 12th International Women’s Day  
|           | 13th Board meeting  
|           | 19th Irish Gp-OB Van  
|           | 21st Harmony Day  |
| **APRIL** | 1st Youth Week  
|           | 2nd Brisbane Chinese Festival  
|           | 3rd Executive meeting  
|           | 10th Board meeting  
|           | 10th Punjabi Gp-OB to Adelaide  
|           | 15th to 17th Easter weekend-Public Holidays  
|           | 21st to 23rd Annual Pasifika Youth Cultural Connection  
|           | 22nd Sinhala & Tamil New Year Cultural Festival  
|           | 22nd Slovenian Gp-AGM  
|           | 24th Convenors meeting  
|           | 28th to 30th Buddha Birth Day Festival |
Finnish Program Reaches a Milestone in 2016

The 4EB Finnish Group is celebrating their most popular program ever! According to broadcaster Kris Olin their July 20 program was one of the most popular programs on 4EB. It reached No. 2 spot with a total of 487 streaming hours. The program was 60 minutes, so people have listened to it 487 times! *(Data period: 1.1.2016-31.10.2016)*

This is a great result considering that the Finnish Group is one of the smaller groups at 4EB. One of the reasons for this success was that the program included an interview of a popular rock band in Finland, Kotiteollisuus.

Also, the ad (see on the right) for the program was shared extensively across Facebook and other social media platforms.
Overall the Finnish program was TOP 10 on the 4EB programs list for 2016 with a total of 2,418 streaming hours. Not a bad result there either!

According to Facebook they have listeners in 31 countries, Finland and Australia having the biggest audiences naturally.

The Finnish Group would like to thank their fans and listeners all over the world. You rock!

If you want to tune in and listen to some of the best rock bands on the planet tune in on Wednesdays at 5.15 PM and Saturdays 1.30 PM.

Kris and Tuula Olin
Serbian school coordinator Milorad Tepsa along with the teachers organised the end of the school year presentation for Serbian parents and guests.

Australian born children from Serbian heritage performed in Serbian, the language they learn at Sunday school and the language they preserve at home with the support of their parents.

The 2016 End of School Year Presentation was a great success.

Stanka Vuletic Christoudi and Milanko Crnjanin attended the presentation to record part of the concert which was broadcasted on 4EB Serbian radio program.
Here's a brief reminder of what Rizdvo (Christmas) is all about.... Ukraine celebrates Christmas on January 6 and 7, according to the Julian calendar. While the women of the household are busy preparing the multi-course meal (sometimes as many as 12 to 13 courses, representing the apostles and Christ) that varies from family to family and region to region, the children are assigned the task of searching the night sky for the first star. When the star is sighted, it is a signal that the meal can begin.

Holy Evening
Sviat Vechir, or Holy Evening, is Ukrainian Christmas Eve. A candle in the window welcomes those without families to join in the observation of this special time, and Christmas Eve dinner is not served until the first star appears in the sky, signifying the Three Kings. Families celebrate with holiday dishes made especially for the event which contain no meat, dairy, or animal fat, though fish, such as herring, may be served.

Twelve dishes symbolize the twelve Apostles. One of the dishes is traditionally kutya, an ancient dish made from wheat, poppy seeds, and nuts, which all members of the family partake in. A place setting is laid to remember someone who has passed away. Garlic cloves are placed at the corners of the table to ward off evil spirits. Hay is brought into the house to remind those gathered of the manger in which Christ was born and believers attend church services late that night, at midnight, or early the next morning.

An interesting aspect of Christmas in Ukraine is the bringing of a wheat sheaf into the house as a reminder of ancestors and the long tradition of agriculture in Ukraine. The sheaf is called a didukh.

Caroling is also a part of Ukrainian Christmas traditions. While many carols are Christian in nature, still others contain pagan elements or recall Ukraine's history and legends. Traditionally, caroling involved a whole cast of characters, including a person dressed as a shaggy animal and someone to carry the bag that would be filled with rewards received in return for the songs the band of carolers would sing. There is also someone who would carry a pole topped with a star, symbolizing the Star of Bethlehem.

**Russian Christmas concert**

January 8, 2017 in saint nikolayevskom cathedral in Brisbane held the Christmas concert. Organized Krnttsert Creative Team Saint Mykolaiv Cathedral.
“How do you like Brisbane as a city?”.
That was the question that your intrepid reporter from Radio 4EB put to Angelique Kerber, currently ranked as No.1 female tennis player in the world at her media conference on Day 1. More about this later.

Arriving at the Queensland Tennis Centre just before 11am, I found my way to the carpark and then to the media entrance.

After some queries, I found out that to get inside the main stadium – Pat Rafter Arena – I needed a ticket – similar to a public ticket with no reserved seat number on it. That would allow me to go right to the courtside with other reporters, TV cameramen, etc….

Really, the combination of the Media Pass and the ticket carried a lot of weight, allowing me to go anywhere (except players’ locker rooms of course) anytime.

I watched Kei Nishikori practice with Stan Wawrinka on an outside court, both of whom were mobbed by fans after the session but I was allowed to stand aside to take photos.

Strolling around, there was really a festive atmosphere with fans anticipating a good fun day ahead.

Then I went in to watch Angelique Kerber, Garbine Muguruza, Dominic Thiem and Grigor Dimitrov have fun with the kids since the first hour of the morning was dedicated to Suncorp Kids Tennis Day.

After lunch, it was 1pm and the first match for 2017 on the main stadium started, between Shelby Rogers (US) and Eugenie Bouchard (Canada).

Soon it was time to rush downstairs again for the media conference by Angelique Kerber, currently World No.1. OMG, it’s really happening!!!. My first ever MC with a celebrity, a tennis star whom I could only watch on TV.

Straight into business with the Moderator inviting “Questions please”.

And the real pros knew what they wanted to ask. From “the conditions in Brisbane”, to “reflections on 2016”, to “Difference going into 2017”, then “the offseason break”, “prospects at playing Ashleigh Barty (young Aussie star coming back to the tennis circuit)”, and inevitably I suppose about “the threat from Serena Williams” and even “retirement of Ana Ivanovic”.

Back to the question I asked AK about Brisbane, she replied (please see attached video link https://youtu.be/Z6pVeer1KD8 - my question is the 3rd one on this clip):

“I really like Brisbane. And also yesterday we came just on time to see the fireworks and to celebrate New Year’s, so I really like the city”.

“I don’t know how many times I’m already here. I played Fed Cup few years ago. I was twice in one year in Brisbane. I like the people. This is what I’m really enjoying here.”

My impression of Angelique Kerber? A very nice person, polite, obliging, and humble but very determined nevertheless.
The Annual Pongal Festival on 21 Jan 2017 at Robelle domain organised by the Thaai Tamil School (TTS) was a huge success! About 2000 people attended. The event was enjoyed by members from the Tamil and non-Tamil community, with bountiful amounts of food, dancing, music, fireworks, displays, games and cultural awareness and appreciation. The event was designed to bring awareness and give an opportunity for the community living here to have a chance to experience how traditional festivities occur.

The festival began with the traditional ceremony of lighting the lamp and the event closure was with a spectacular fire-works which everyone enjoyed.. The event consisted of plenty of traditional games throughout the afternoon segment. Traditional games are: “Kabaddi” (https://en.wikipedia.org/wiki/kabaddi), “Uriyadi” (smashing a small earthen pot with a long stick, while the participant is blind folded and is similar to hitting a piñata), “Kolam/Rangoli” (https://en.wikipedia.org/wiki/Rangoli). There was also a three-legged race and pongal (sweet rice pudding) tasting. Kids enjoyed the cultural activities, variety food along with the jumping castle and the magic show. Slide show display above the stage which told stories on what the traditional Pongal, how the famers celebrate, as the festival celebrates the harvest season.

Both Mr Peter Russo MP our event ambassador and the Mayor of Ipswich Mr Paul Pisasale, Mr. Surendra Prasad Fiji senior citizens president and other guests Mr. Anthony Shorten, Inspector Melissa Adams (represented Queensland Police Commissioner Ian Stewart) spoke about the importance of embracing our culture and how important the event experience was, particularly for the younger generation growing up here to understand and gain an appreciation for their cultural roots. It was again, a great honour to have them be a part of the festivities.

The success of the 2017 Pongal Festival event was due to the huge support from community, Event Ambassador Mr. Peter Russo, Queensland Multicultural grant, Media supporters (4EB is one of them) and local community organisations. Many of the people who came by to celebrate and check out the event were thoroughly impressed and expressed they will be returning next year.

It was a beautiful opportunity to see how harmonious the communities all worked together and it was so heart-warming to see everyone enjoying themselves and seeing both young and older generations performing and embracing their culture.
An exciting experience with the Global FC Philippine soccer team.

Radyo Palaro acting workshop with Katz Kids Acting School and with 4EB broadcast training team was LOADS OF FUN! The kids are hungry for broadcasting!

Thank you everyone for making this an awesome experience. Watch out for our posts on airing schedule announcements. Coming soon in February!

Thank you Dixie for having us! It was wonderful to host the soccer team in Brisbane.

Photos by Dixie Frances Lapuz Morante
FIRST SERBIAN ORTHODOX CATHEDRAL IN QLD

Sunday the 18th of December 2016 was the most important day for Serbian Community in Brisbane. St. Nicholas Serbian Free Orthodox Church at Vulture Street, South Brisbane has celebrated the consecration of St. Nicholas temple.

St. Nicholas Serbian Free Orthodox Church in Brisbane become the first Orthodox cathedral in QLD.

On Sunday 18th December at 9am began the holy sanctification of St. Nicholas temple.

Consecration and Holy Episcopal Liturgy was performed by

* Grace Bishop of Free Serbian Orthodox Church Eparchy for Australia & New Zealand - Mr Amvrosije,
* Melbourne Grace Bishop Mr Jovan from sister’s Orthodox Russian Church,
* Right Reverend Archimandrite, Father Hristifor,
* Secretary of Eparchy and Prior Holy Father Nicolay at South Brisbane and
* Secretary of Grace Bishop Mr Amvrosija, Reverend Hieromonk Father Dr Simeon.

Special religious academy marked the moment in Australian Serbian history in QLD when St. Nicholas temple was blessed in order to become the first Serbian Orthodox Cathedral in the state.

This special moment in Australian Serbian history was broadcasted on 4EB as few members from Serbian group recorded the speeches and interviewed the participants to enable the radio listeners to experience this event via radio show.

More photos on Facebook page: ‘Serbian 4EB Brisbane’
PUBLIC INVITATION - VIETNAMESE COMMUNITY “YEAR OF THE ROOSTER” CELEBRATIONS

The Vietnamese Community in Queensland was having a 2-day Festival at Inala Civic Centre on Friday 20/01 and Saturday 21/01 to celebrate our New Year, from 6pm to 10:30pm every night.
There was Vietnamese food, lion dance, firecrackers, entertainment with multi-ethnic singing & dancing, martial arts demos, games for kids etc..

Also, the weekend before, the 4EB Vietnamese Group received a Happy “Year of the Rooster” card from Mr Graham Quirk, Lord Mayor of Brisbane.
He kindly spent time to personally pen his wishes, not just “mass signing” and then have it posted away.
In response, I have written on behalf of the Group to thank him and wish him the best for the Year of the Rooster. This has been posted on his Facebook page.

Help needed for The Polish Place

Anne and Phil are the owners of the wonderful “polish place” in Australia. But they lost everything in a fire.
They lost not only a restaurant and art gallery, but also to their family house and everything they worked for over 35 years. Anne and Phil always supported the polish community, now they need support!
Anyone who ever visited this place, or have heard of him, please feel free to help.
All the money goes directly to Anne and Phil.
If instead of financial assistance, you’d rather help in another way - you can find all the information in the event below.

Thank you on behalf of the family and friends.
Introducing The Maori groups newest broadcaster Miss Ramona Ngarimu and Te Karanga o te Kowhai - only on your local Ethnic Dial 4EB 98.1fm. tune in via internet streaming live and Facebook live. whakarongo mai...

Women’s Profile:

We had a chat about the controversial movie "The Red Pill" that was shown the 14th of January 2017 in a secret location in Brisbane. And we talked about Feminism with Desiree Latour (Hypnotherapist, Life coach, Natural Therapist) and Patsy Hanrahan (Holistic Herbs). Thank you Ladies, it was great to spend the hour with you!
There are a lot of reasons for people for coming to Australia. For me it was because I finished school last year in June and wanted to do a gap year here in Australia. Why Australia? Since I have been a child I was fascinated by the countries on the other side of the world. Mostly because my parents had spent several months in Australia and New Zealand before I was born and so they told me a lot of stories from their journey. Stories about kangaroos, landscapes, indigenous people… But I think the thing that fascinated me the most about those countries, when I was a child, was that they told me that there is no snow at Christmas and that Santa Claus is coming on a surfboard. I haven’t found out yet if it’s true or not. Early last year, I still had a big dilemma because I still hadn’t decided if I would like to go to Australia or to New Zealand. Both countries have beautiful landscapes, an interesting indigenous culture and animals I have never seen before. But at least I chose Australia, because I simply thought that it is much bigger than New Zealand so there must be more to see and to discover. Also I wanted to see the Outback, Uluru, the Coast in the South and I wanted to go diving at the Great Barrier Reef. I also chose the country with the most poisonous animals in the world, but until now I am still happily alive. So on the 13th September I left my family and friends behind me and got on the plane to Australia.

Now, I will explain more about me and where I am from. My name is Vera, I am 18 years old and I am coming from a little town in Germany. The name of my hometown is Heubach and I think it’s mostly known for its annual Mountain bike festival called “Bike the Rock” and for its huge underwear industry. Although it’s a little bit embarrassing to be famous for underwear, the company “Triumph” is a great employer for people in my town and also sponsors the local pool; there I always spent the afternoons with my friends in summer. In my free time I also enjoyed horse riding, playing badminton, climbing and taking singing lessons. It was a little bit hard to say goodbye to everything and everybody and leave to discover another country. Sometimes I miss my parents and my little brother but I have never been homesick since I arrived in Australia. I think it’s because I haven’t had time yet. When you travel you normally meet a lot of people, so you are never fully on your own and being alone I think it’s the main reason to get homesick. Since September I travelled a lot, I have been in Darwin, Alice Springs, Adelaide, Canberra, Melbourne and Sydney, I visited the Kakadu National Park, Uluru and Kata Tjuta, I went hiking in the Kings Canyon, drove along the Great Ocean Road and was standing in front of the Sydney Opera House. I also was an AuPair for two months on a station near Mt. Isa. I was responsible for two little girls and we had a great time together while playing, crafting and jumping on the trampoline. I think it was one of the best things I experienced in my life.

I am currently staying in Brisbane and I will spend my time here as an intern at 4EB. I already mentioned before that I had singing lessons back in Germany and I also had great interest into music and the music industry. This is why I decided to do an internship while I am staying abroad. And a radio station is a great place to do so. I found out about 4EB with the help of my travel agent, who knows one of the German broadcasters. So I did some research on the internet and listened to the programs and I wrote my CV and we sent it to 4EB. A few months later my internship was confirmed and now I am here.

I am looking forward to the things I will learn and the people I will meet in the next three months.
If you weren’t there you missed a great BBQ at the beautiful lake MacDonald, Nambour Botanical Gardens and a visit to the famous Buderim Ginger Factory. Stay tuned for the next one.
To celebrate its 40th year of service to multicultural communities, the Ethnic Communities Council of Queensland sent a letter to Radio 4EB in recognition of 20 years membership. The letter had the following content:

Dear Ethnic Broadcasting Association of Queensland Radio 4EB,

As you already know, the Ethnic Communities Council of Queensland is celebrating its 40th year of service to multicultural communities.

This is a significant achievement that our Board and staff are all very proud of. We do however know that it is our members and supporters who sustain our organisation.

As part of our celebrations, we thought it incredibly important and fitting that we recognise those members who have supported us for a significant period of time; and you are one of them.

We would like to thank you for your commitment to ECCQ, and your wider efforts in making Queensland a cohesive and inclusive society.

Your support does not go unnoticed and we hope you continue to stand by us as we advocate for the needs and interests of culturally and linguistically diverse communities in Queensland.

Please accept this certificate as token of our appreciation and we look forward to working with you in the years ahead.

Yours sincerely,

Garry Page  
Chief Executive Officer

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IN RECOGNITION OF

Ethnic Broadcasting Association of Queensland Radio 4EB

MORE THAN 20 YEARS OF SUPPORT TO THE

ETHNIC COMMUNITIES COUNCIL OF QUEENSLAND

23 NOVEMBER 2016

YASMIN KHAN  
CHAIRPERSON

GARRY PAGE  
CHIEF EXECUTIVE OFFICER

SERGE VOLOSCHENKO  
IMMEDIATE PAST CHAIRPERSON
4EB would like to thank our sponsors, please support them.

The Board of Directors, Staff and volunteers would like to thank all our sponsors for their continuous support. Their contributions are a vital element of the Station.
If you wish to advertise at 4EB or Global, please email us at info@4eb.org.au or call (07) 3240 8600
The station offers competitive prices to suit sponsor’s budget. We have the talented voices, production team and office staff to give advise to prospective businesses to achieve quality ads.

THANK YOU TO ALL OUR SPONSORS. Contact Silvia on (07) 3240 8600 or email info@4eb.org.au if you have any sponsor who may be interested in supporting the station. Your group will receive 25% commission once the sponsorship is finalised and paid in full. This is a great way to raise money and promote the station.

OFFICE HOURS:
Monday to Friday
8.30am to 5.00pm
Public Holidays CLOSED

If you have any community event you want advertised just email them to info@4eb.org.au

Oxygen Youth Radio Show
merchandise

Now available from 4EB Office in sizes 10 and 12.

Listen to Oxygen on Friday 9.15pm to 10.00pm
4EB is a not-for-profit community radio station that is formally known as the Ethnic Broadcasting Association of Queensland Limited (EBAQ), Radio 4EB was formed by a group of Brisbane residents interested in creating an ethnic radio station with broadcasting commencing in 1979.

The station has made its mark as one of the most successful ethnic community radio stations in Australia with over 4000 members in more than 50 cultural groups from around the world.

The success of the station is due to a combination of more than 700 volunteers, a small but dedicated team of staff and state of the art technology to broadcast information, entertainment and education out to listeners.

The Radio 4EB signal range is from Northern NSW and the Gold Coast sweeping up the coast through Brisbane, Toowoomba and all the way up to Gympie, informing our listeners of the many local events, services and activities within our communities.

### Program Guide for Global

- **Monday**
  - The Wire       5.30pm to 6pm
  - Tamil         7pm to 8pm
  - Asia Calling  8pm to 9pm
  - Filipino      9pm to 10pm
  - Persian       10pm to 11pm
  - Arabic        11pm to midnight

- **Tuesday**
  - Jazz Show     3pm to 4pm
  - The Wire      5.30pm to 6pm
  - Persian       7pm to 8pm
  - Filipino      9pm to 10pm
  - Arabic        11pm to midnight

- **Wednesday**
  - The Wire   5.30pm to 6pm
  - The Tiki Lounge 6pm to 7pm
  - Tamil       7pm to 8pm
  - Romanian    8pm to 9pm
  - Filipino    9pm to 10pm
  - Arabic      11om to midnight

- **Thursday**
  - Fair Comment 1.30pm to 2pm
  - Maori        2pm to 4pm
  - Captain’s Hour 4pm to 5pm
  - The Wire     5.30pm to 6pm
  - Punjabi      6pm to 8pm
  - Fijian       8pm to 9pm
  - Filipino     9pm to 10pm
  - Studio D’Essai 10pm to 11.00pm
  - Arabic       11pm to midnight

- **Friday**
  - Bemac       8am to 9.00am
  - Men’s Stories 3.30pm to 4.30pm
  - Multicultural 4.30pm to 5.30pm
  - The Wire     5.30pm to 6pm
  - Vietnamese   6pm to 7pm
  - Tamil        7pm to 8pm
  - Japanese     9pm to 10pm

- **Saturday**
  - Samoan     10am to 3pm
  - Slovenian  3pm to 5pm
  - Dutch      5pm to 6pm
  - French     6pm to 7pm
  - Tamil      7pm to 8.00
  - Cantonese  8pm to 9pm

- **Sunday**
  - Telugu      8am to 9am
  - Swara Lahari 9am to 10am
  - Somali      11am to 12pm
  - Scottish    2pm to 3pm
  - Punjabi     4pm to 6pm
  - Tamil       7pm to 8pm
  - Samoan      8pm to 11pm